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The New Earth

AN ODE

For Mixed Chorus, Soli and Orchestra

Poem by

Louise Ayres Garnett

Music by

Henry Hadley

Op. 85



Oliver Ditson Company

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1.00

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The opening stanzas of Sections II and III, under the titles "Comrades of the Cross" and "The Unconquerable" first appeared in *Poetry: A Magazine of Verse* (Chicago), and are reprinted through the courtesy of the editor.

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Music

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The New Earth

I

Sword of Deliverance

“In the beginning was the Word, and the Word was with God,
and the Word was God.”

*O Word, in the midst of darkness, Thou art a Sword
smiting the powers of death.*

Sword of deliverance,
Flaming through the night
Till the hosts of darkness
Crumble into flight,
Lead us forth to freedom,
Save us by Thy might.

Sword of deliverance,
Forged in living fires,
Burnished in the whirlwind
Of supreme desires,
Lead us forth where spirit
Glories and aspires.

Sword of deliverance,
Through the blackness hurled
Toward unrighteous banners
Bloody and unfurled,
Lead us to redemption
Of a stricken world.

The Rivers of the World

The rivers of the world flow red across the earth.

Be brave, my soul, be brave!

The blood of sacrifice shall bring to us new birth.

Be brave, my soul, be brave!

O liberating floods, that wash the ways of men,

Enrich the trodden fields that flow'rs may grow again,

Bring healing to the hills and glory to the glen.

Be brave, my soul, be brave!

The rivers of the world are misty 'neāth the moon.

Awake, my soul, awake!

They are crooning to the dead, "O Laddies cuddle doon."

Awake, my soul, awake!

O waves that cleanse the plains where warring feet have trod,

Changing a sullen earth to live and singing sod,

Thy sacramental streams return unto thy God.

Arise, my soul, arise!

And under and over and through it all

I hear the Song of the Marching Men.

II

Comrades of the Cross

*O Word, Thou art the Cradle of all men, wherein
the Dead shall wake to life unending.*

Last night I dreamed the Cross of God
Stood rooted deep in Flanders' sod,
And wide its open arms were spread
Over the fields of living dead.
Mile upon mile the crosses rose
Shepherding sleep's supreme repose,
And as I looked they seemed to be
Merged into conquering Calvary.
O Jesus, more than Savior now—
Brother, soldier, captain, Thou—
Each of Thy comrades of the Cross
Treasures the gift that man calls loss.
O what an Easter lies concealed
Beneath the flowers on Flanders' Field!

Lullaby

Sing we a lullaby
To these, our dead.
Cherish them tenderly,
Cradle each head.

Sing of the fiery West
Fading to gray,
Sing of the Morning Star
Pointing the way.

Sing of Thine only Son,
Whom Thou didst give
That He and these brothers
Might triumph and live.

Sing to these sleeping ones,
God of the slain,
Tell them their Captain
Shall lead them again.

*And over and under and through it all
I hear the Song of the Marching Men.*

III

The Unconquerable

*O Word, in the stress of battle, Thou art the Winds
of Strength blowing from Space Eternal.*

I shall not grudge the falling if I may have the fight,
For the soul of man is comfortless until he prove his might.
Rather my body fall today unnoticed and unsought
Than I should hail tomorrow's dawn with any fight unfought.

Seek to destroy me with your hungry axe,
Strive to efface me from the ways of men,
Scatter my body's fragments to the flax—
And one day I shall rise and sing again.

Winds of Strength

O Winds of Strength, that blow across the reaches of Eternal space!
From some primeval, far-flung sky thy conquering battalions race.
Prismatic fires of distant suns impel thy animating breath,
The challenge of immortal life is in thy ignorance of death.

Blow far, blow wide, O Winds of Strength,
Sweep in a whirlwind from unregioned might,
Foam the melodious sea, whose lambent length
Trails through the boundlessness beyond the night.

Blow far, blow wide, O Winds of Strength,
Sweep through the spacious vestibule of earth,
Run in a roaring flame a-down its length
And burst the doors that lead to freer birth.

*And under and over and through it all
I hear the Song of the Marching Men.*

IV

New Risen Peace

*O Word, that was in the beginning, Thou art Peace,
the deliverer of man.*

Agnus Dei

I smell the buds of April
Above the scourging rain;
I see the bow of promise
Across the stricken plain;
I feel the resurrection
Beyond the millions slain;
And from the twisted world-womb,
All travail-rent with pain,
I see a lamb a-borning,
Peaceful and free of stain.

Song of Peace

O Peace, whose wings of healing are outspread
Over a new and consecrated earth,
Thou art the resurrection for the dead,
For those who have not died, another birth.
Within the solace of thy shielding wings
The heart of nations lifts its voice and sings.

O Peace, thou art the glory of the sun
New risen from the miracle of night,
Shining upon the nationhood begun
With thy renewing, all-sustaining light.
Pour into man the mystery of love
That he may gird his spirit from above.

O Peace, who movest o'er the shadowy deep,
Brooding in love upon the ways of men,
Entreating tempests till they fall asleep,
Mooring our souls to harmony again,
We pledge thee in the blood that we have shed,
The new-born living and the living dead!

*And over and under and through it all
I hear the Song of the Marching Men.*

Song of the Marching Men

“And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away.”

O Word, Thou art the Future, making as one the steps of Many Nations.

Marching, marching, marching feet,
 You are moving triumphantly over the earth,
 And your marching makes music impellingly sweet,
 Rhythmic and terrible,
 Sweeping, unbearable,
 Swelling our hearts to their ultimate girth.

*O march, march of my brothers, treading the living sod,
 You are keeping in step with the future, you are marching beside your God.*

Marching, marching, marching feet,
 You are shaking the bastions discarded and done,
 Trampling them under, remorseless and fleet,
 That man may new-fashion,
 God-driven with passion,
 Invincible turrets to flame in the sun.

*O march, march of my brothers, playing the mighty game,
 You are keeping in step with the future, you are purging the earth of shame*

Marching, marching, marching feet,
 You are moving across the immutable sky,
 And you march to infinity's myriad beat,
 Planets for stepping-stones,
 Stars for your overtones
 Sounding their penetrant, challenging cry.

*O march, march of my brothers, treading the spacious ways,
 You are keeping in step with the future, you are shaping the Book of Days.*

Marching, marching, marching feet,
 You are wearing a trail to the uttermost pole.
 United you move and your footsteps repeat
 Nobly and ringingly,
 Measuredly, singly,
 The song of man's service aflame in his soul.

*O march, march of my brothers, blazing the earth new-hurled,
 You are keeping in step with the future, O Marching Men of the World!*



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and the Word was God."

*O Word, in the midst of darkness, Thou art a Sword smiting
the powers of death.*

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THE NEW EARTH

Nº1. SWORD OF DELIVERANCE

Chorus

In the beginning was the Word, and the Word was with God, and the Word was God.

Word, in the midst of darkness, Thou art a Sword smiting the powers of death.

LOUISE AYRES GARNETT

HENRY HADLEY, Op. 85

Moderato e maestoso

PIANO

ff 3 Trombones

pp

SOPRANO

ff FULL CHORUS

ALTO

Sword of de - liv - er - ance,

TENOR

Sword of de - liv - er - ance,

BASS

Sword of de - liv - er - ance,

Flem - ing through the night Till the hosts of dark-ness

Flem - ing through the night Till the hosts of dark-ness

Flem - ing through the night Till the hosts of dark-ness

Flem - ing through the night Till the hosts of dark-ness

Crum-ble in - to flight. Lead us forth to —

Crum-ble in - to flight. Lead us forth to —

Crum-ble in - to flight. Lead us forth to —

Crum-ble in - to flight. Lead us forth to —

free-dom, Save us — by Thy might. Sword of de-

f

free-dom, Save us — by Thy might. Sword of de-

pp

free-dom, Save us — by Thy might. Sword of de-

pp

free-dom, Save us — by Thy might. Sword of de-

pp

free-dom, Save us — by Thy might. Sword of de-

f

(Basses)

f

pp

The musical score consists of five staves of music. The top four staves are in common time (indicated by 'C') and the bottom staff is in 12/8 time (indicated by '12'). The key signature is B-flat major (two flats). The lyrics are as follows:

 liv - er - ance, Forged in liv - ing fires, Bur - nish'd in the_

 liv - er - ance, Forged in liv - ing fires, Bur-nish'd in the

 liv - er - ance, Forged in liv - ing fires,— Bur - nish'd in the_

 liv - er - ance, Forged in liv - ing fires,— Bur - nish'd in the

 The dynamic marking 'mf' (mezzo-forte) appears above the third and fifth staves.

lead us forth where spir - it Glo - ries, where spir - it

lead us forth where spir - it Glo - ries, where spir - it

lead us forth where spir - it Glo - ries, where spir - it

lead us forth where spir - it Glo - ries, where spir - it

lead us forth where spir - it Glo - ries, where spir - it

rall. *ff a tempo*

glo - ries and as - pires.

rall. *ff*

glo - ries and as - pires.

rall. *ff a tempo*

glo - ries and as - pires.

rall. *ff*

glo - ries and as - pires.

rall. *a tempo*

ff cresc.

ff.

Sword of de - liv - er-ance, Through the black-ness hurl'd

ff

Sword of de - liv - er-ance, Through the black-ness hurl'd

ff

Sword of de - liv - er-ance, Through the black-ness hurl'd

ff.

Sword of de - liv - er-ance, Through the black-ness hurl'd

ff

p

Toward un - right - eous ban - ners Blood - y and un - furl'd,
cresc.

p

Toward un - right - eous ban - ners Blood - y and un - furl'd,
cresc.

p

Toward un - right - eous ban - ners Blood - y and un - furl'd,
cresc.

p

Toward un - right - eous ban - ners Blood - y and un - furl'd,

f

Lead us to re - demp - tion Of a strick - - en *ff rit* world.

f

Lead us to re - demp - tion Of a strick - - en *ff rit* world.

f

Lead us to re - demp - tion Of a strick - - en *ff rit* world.

f

Lead us to re - demp - tion Of a strick - - en *ff rit* world.
a tempo

f

ff rit

Horns

Tpts.

fff

ALTO SOLO

meno mosso

p

The

poco cresc.

riv - ers of the world flow red a-cross the

poco cresc.

SEMI-CHORUS SOPRANO I & II

p

Be brave, my soul, be brave!

SEMI-CHORUS ALTO I & II

p

earth. Be brave, my soul, be brave! The

SEMI-CHORUS TENORS

p

Be brave, my soul, be brave!

ALTO SOLO

blood of sac - - ri - fice shall

SEMI-CHORUS SOPRANO I & II

Be brave, my

bring to us new birth.

SEMI-CHORUS ALTO I & II

Be brave, my

SOLO SOPRANO

soul, be brave! O lib - er - at - ing floods, that wash the ways of

soul, be brave!

TENOR SOLO

men, En - rich the trod - den fields that flow'r's may grow a -

FULL CHORUS

SOPRANO *p*

9

ALTO

Bring heal - ing to the hills and glo - ry to the glen, — Bring
 gain.

BASS *p*Bring
p

Bring heal - ing to the hills and

heal - ing to the hills and glo - ry to the glen, En -

heal - ing to the hills and glo - ry to the glen, En -

TENOR

Bring heal - ing to the hills, En -

glo - ry to the glen, Bring heal - ing to the hills, En -

rich the trod - - den fields that flow'rs may grow a -

rich the trod - - den fields that flow'rs may grow a -

rich the trod - - den fields that flow'rs may grow a -

rich the trod - - den fields that flow'rs may grow a -

p

gain. —

p

gain. —

brave. —

p

pp

gain. — Be brave, my soul, be brave, be brave, my soul! —

p

pp

gain. — Be brave, my soul, be brave! —

p

The riv-ers of— the world are mis-ty 'neath the

p

The riv-ers of— the world are mis-ty 'neath the

rit.

mf

a tempo

p

ff

A - wake, my soul, a - wake! They are croon-ing to — the

moon. A - wake, my soul, a - wake!

ff

A - wake, my soul, a - wake! They are croon-ing to — the

moon. A - wake, my soul, a - wake!

ff

dead, "O lad-dies, cud - dle doon." A - wake, my soul, a - wake!

ff

A - wake, my soul, a - wake! O

ff

dead, "O lad-dies, cud - dle doon." A - wake, my soul, a - wake!

A - wake, my soul, a - wake!

ff

p

cresc.

waves that cleanse the plains where war- ring feet have trod,

cresc.

Chang-ing a sul-len earth to live and sing-ing sod, Thy

cresc.

Chang-ing a sul-len earth to live and sing-ing sod, Thy

f

Thy

f

Thy

f

mf

cresc.

8va bassa.....

sa - cra - men - tal streams re - turn _____ un - to thy

sa - cra - men - tal streams re - turn un - to thy God, _____

sa - cra - men - tal streams re - turn un - to thy God, _____

sa - cra - men - tal streams re - turn _____ un - to thy

God, _____ un -- to thy God, re -

— un - to thy God, _____ thy God, re -

— un - to thy God, _____ thy God, re -

God, _____ un - to thy God, re -

ff.

turn, re - turn un - to thy God. A - rise, my
ff. turn un - to thy God, re - turn un - to thy God. A - rise, my
b. ff. turn un - to thy God, un - to thy God. A - rise, my
ff. turn, re - turn, re - turn un - to thy God. A - rise, my

rall.

soul, a - rise!
rall.

soul, a - rise!

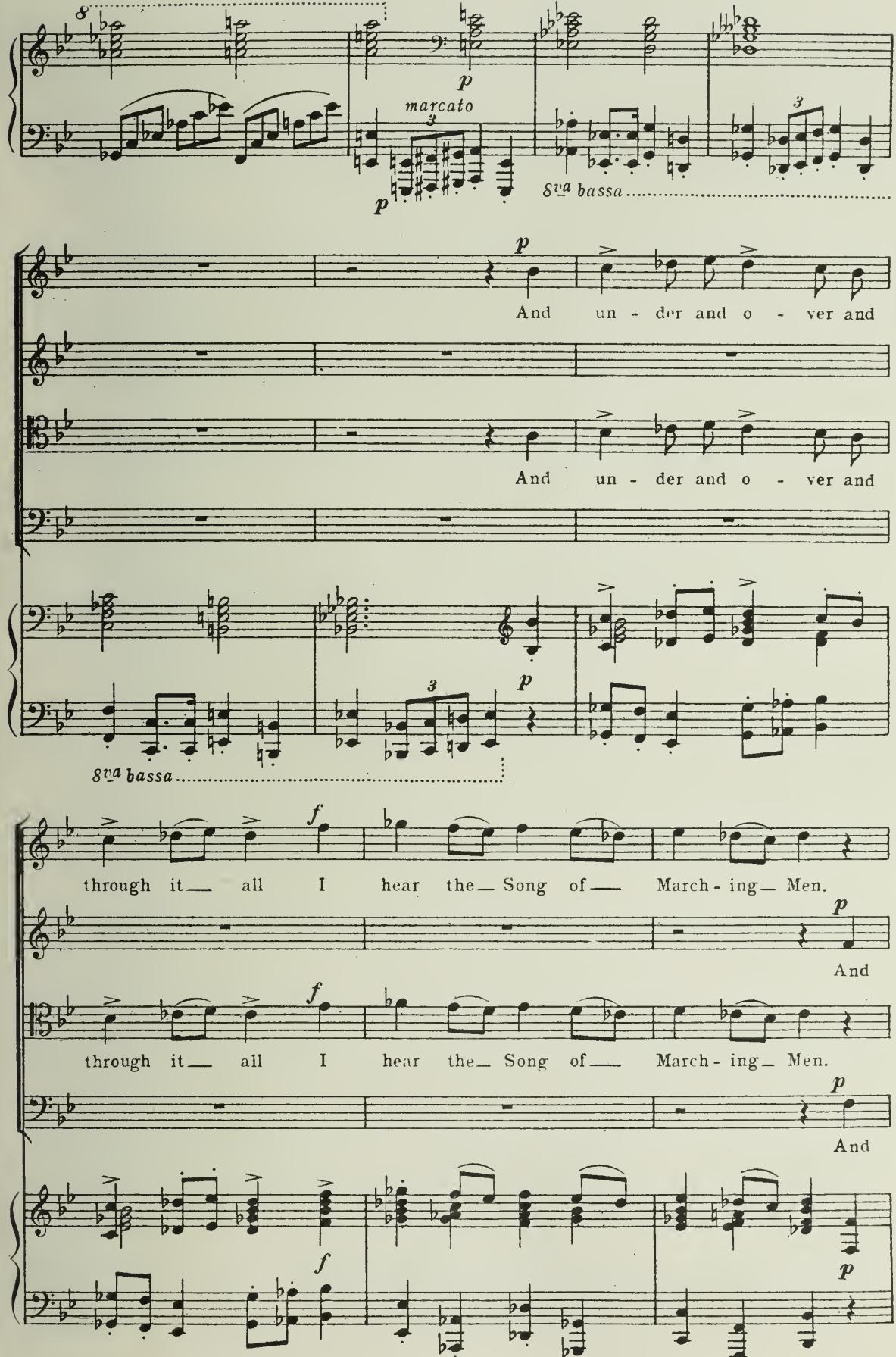
soul, a - rise!

rall.

a tempo

ff.

b. ff.

8


marcato

p

8va bassa.....

And un - der and o - ver and

And un - der and o - ver and

8va bassa.....

through it — all I hear the — Song of — March - ing — Men.

f

p

And

through it — all I hear the — Song of — March - ing — Men.

p

And

f

p

un - der and o - ver and through it — all I hear the Song of — March - ing

un - der and o - ver and through it — all I hear the Song of — March - ing

p

O wa - - ters of

p

O wa - - ters of

Men.

p

O wa - - ters of

Men.

p

O wa - - ters of

ff (Horns stopped)

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in unison. The basso continuo part is written below the vocal staves. The music consists of four systems of two measures each. Measure 1: Soprano: life; Alto: sur - pass - ; Tenor: ing - ly; Bass: roll, A. Measure 2: Soprano: life; Alto: sur - pass - ; Tenor: ing - ly; Bass: roll, A. Measure 3: Soprano: life; Alto: sur - pass - ; Tenor: ing - ly; Bass: roll, A. Measure 4: Soprano: sur - pass - ; Alto: ing - ly; Tenor: roll, A. Measures 5-8: The vocal parts sing "bun - dance thy source, re - demp - tion thy". The basso continuo part features a melodic line with eighth-note patterns and a sustained note on the fifth measure.

Continuation of the musical score from page 17. The vocal parts sing in unison. The basso continuo part is written below the vocal staves. The music consists of four systems of two measures each. Measure 1: Soprano: bun - dance thy source, re - demp - tion thy. Measure 2: Soprano: bun - dance thy source, re - demp - tion thy. Measure 3: Soprano: bun - dance thy source, re - demp - tion thy. Measure 4: Soprano: bun - dance thy source, re - demp - tion thy. Measures 5-8: The vocal parts sing "bun - dance thy source, re - demp - tion thy". The basso continuo part features a melodic line with eighth-note patterns and a sustained note on the fifth measure.

f

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

goal, O wa - ters of life, flow in - - - to my
f *mf* *rall.*

Largamente

soul.

soul.

soul.

soul.

Largamente

8

*ff**con moto**cresc.*

Musical score for piano, page 11, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and includes a first ending. Measure 2 starts with a second ending. Measure 3 starts with a third ending. Measure 4 concludes the section with a forte dynamic (f) and includes a crescendo instruction (cresc. 3).

Moderato e molto maestoso

Sword of de - liv - erance, Through the black-ness

Sword of de - liv - erance, Through the black-ness

Sword of de - liv - erance, Through the black-ness

Sword of de - liv - erance, Through the black-ness

Moderato e molto maestoso

ff

ff

Timpani

hurl'd Toward un-right-eous ban - pers

hurl'd Toward un-right-eous ban - ners

hurl'd Toward un-right-eous ban - pers

Toward un-right-eous ban - ners

mf

Blood - y and un - furl'd, Lead us to re - demp-tion Of a

mf

Blood - y and un - furl'd, Lead us to re - demp-tion Of a

mf

Blood - y and un - furl'd, Lead us to re - demp-tion Of a

mf

Blood - y and un - furl'd, Lead us to re - demp-tion Of a

mf

Blood - y and un - furl'd, Lead us to re - demp-tion Of a

rit *molto cresc.* *a tempo* *mf*
strick - - en world. And

rit *molto cresc.* *a tempo* *mf*
strick - - en world. And

rit *molto cresc.* *a tempo* *mf*
strick - - en world. And

rit *molto cresc.* *a tempo* *mf*
strick - - en world. And

rit *molto cresc.* *a tempo* *fff*
strick - - en world. 5 5

mp

un - der and o - ver and through it all I hear the Song of

mp

un - der and o - ver and through it all I hear the Song of

mp

un - der and o - ver and through it all I hear the Song of

mp

un - der and o - ver and through it all I hear the Song of

mf

mp 3

dim.

pp

March - ing Men.

dim.

rall.

8va bassa

The musical score consists of six staves of music. The first four staves are identical, each featuring a treble clef, a key signature of three flats, and a tempo marking of 'mp'. The lyrics 'un - der and o - ver and through it all I hear the Song of' are repeated three times across these staves. The fifth staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'dim.'. It contains the lyrics 'March - ing Men.' followed by a long dash. The sixth staff continues with a treble clef, a key signature of one flat, and a tempo marking of 'dim.', also containing the lyrics 'March - ing Men.' followed by a long dash. The music concludes with a dynamic marking of 'rall.' and a '8va bassa' instruction.

Nº2 COMRADES OF THE CROSS

Tenor Solo and Women's Semi-Chorus

O Word, Thou art the Cradle of all men, wherein the Dead shall wake to life unending

Andante con moto

VOICE

PIANO

TENOR SOLO *mf*

Last

night I dream'd the Cross of God Stood root - ed deep in
 Flanders' sod, And wide its o - pen arms were spread

dim.

p

Over the fields of liv - - - ing dead.

dim.

p Harp

Lied.

mf

p

Mile up-on mile the cross - es rose Shep-herd-ing sleeps' su -

p Horns

mf

Ob.

p

*

cresc.

preme re-pose, And as I look'd they seem'd to be

Cl.

p agitato

cresc.

3

f

Merged in-to con - quer-ing Cal - va-ry.

f

ff

3

p

0

*rall.**dim.*

Tempo I

Je - sus, more than Sa - viour now— Broth-er, sol - dier,

cresc.

cap - tain, Thou,— Each of Thy com - rades of the Cross

Treas-ures the gift that man calls loss.

O what an East - er

mf *cresc.**f*

poco meno
p

lies conceal'd Beneath the flow'rs on Flan - ders'

Field! —

p *espressivo* *mf* *dim.*

Lullaby

SOPRANO I

p

Sing we a lul-la-by To these, our dead.

SOPRANO II

p

Sing we a lul - la - by To these, our dead.

ALTO

p

Sing we a lul-la-by To these, our dead.

Lento (*d* of preceding tempo)*p**p*

Cher-ish them ten - der-ly, Cra - dle each head.

Cher-ish them ten - der-ly, Cra - dle each head.

Cher-ish them ten - der-ly, Cra - dle each head.

Sing of the fier - y West Fad - ing to gray,

Sing of the fier - y West Fad - ing to gray,

Sing of the fier - y West Fad - ing to gray,

Sing of the Morn-ing Star Point - ing the way.

Sing of the Morn-ing Star Point - ing the way.

Sing of the Morn-ing Star

Point - ing the way.

Sing of Thine on-ly Son,— Whom Thou didst give That
Sing of Thine on-ly Son, Whom Thou didst give That
Sing of Thine on-ly Son,— Whom Thou didst give That

He and these broth-ers Might tri - umph and live.
He and these broth-ers Might tri - umph and live.
He and these broth-ers Might tri - umph and live.

pp

Sing to these sleep-ing ones,
pp

Sing to these sleep - ing ones,
pp

Sing to these sleep-ing ones,
a tempo

rall.

mf

pp

God of the slain, Tell them that their Cap - tain Shall

God of the slain, Tell them that their Cap - tain Shall

God of the slain, Tell them that their Cap - tain

p

lead them, shall lead them a - gain.
p

lead them, shall lead them a - gain.
p

Shall lead, shall lead them a - gain.

p

And o - ver and un - der and through it all I

And o - ver and un - der and through it all I

And o - ver and un - der and through it all I

misterioso

poco marcato

hear the Song of March - ing Men.

hear the Song of March - ing Men.

ALTO I & II

hear the Song of March - ing Men.

Bassi and Celi

hear the Song of March-ing Men.

fainter and fainter

Nº3 THE UNCONQUERABLE

Baritone Solo and Men's Voices

O Word, in the stress of battle, Thou art the Winds of Strength blowing from Space Eternal.

Allegro moderato

VOICE

4

PIANO

f marcato

f BARITONE SOLO

I shall not

cresc.

ff

f

grudge the fall - ing if I may have the fight —

For the soul of man is com - fort - less un - till he prove his

might. Rath - er my bod-y fall to-day un - no-ticed and un-

sought Than I should hail to-mor-row's dawn with an - y fight un -
rit

fought. ————— Molto maestoso
a tempo ff

Più allegro Seek to de-stroy me with your hun-gry
ff p mf

axe, — Strive to ef - face me
f *mf*
 from the ways of men, —

Scat - ter my bod - y's frag - ments to the flax — And

one day I shall rise and sing a - gain. —

cresc. *ff* *rit.*

Maestoso e moderato

TENOR I

ff

O Winds of Strength, that blow a-cross the reach-es of E - ter - nal

TENOR I

ff

O Winds of Strength, that blow a-cross the reach-es of E - ter - nal

BASSI

ff

O Winds of Strength, that blow a-cross the reach-es of E - ter - nal

BASS II

ff

O Winds of Strength, that blow a-cross the reach-es of E - ter - nal

Maestoso e moderato

Space! —————

From some pri-me-val far-flung sky thy

f

B-flat major, common time. Four voices (Soprano, Alto, Tenor, Bass) and piano.

Soprano: con - quer-ing bat-tal-ions race.
 Alto: Pris-mat-ic fires of dis-tant
 Tenor: con - quer-ing bat-tal-ions race.
 Bass: Pris-mat-ic fires of dis-tant
 Soprano: con - quer-ing bat-tal-ions race.
 Alto: Pris-mat-ic fires of dis-tant
 Tenor: con - quer-ing bat-tal-ions race.
 Bass: Pris-mat-ic fires of dis-tant

(Piano part: ff, ff, ff, ff)

B-flat major, common time. Four voices (Soprano, Alto, Tenor, Bass) and piano.

Soprano: suns im-pel thy an - i - mat-ing breath,
 Alto: The chal-lenge
 Tenor: suns im-pel thy an - i - mat-ing breath,
 Bass: The chal-lenge
 Soprano: suns im-pel thy an - i - mat-ing breath,
 Alto: The chal-lenge
 Tenor: suns im-pel thy an - i - mat-ing breath,
 Bass: The chal-lenge

(Piano part: f, f, f, f)

of im-mor-tal life is in thy ig - no-rance, thy ig - no-rance of
 of im-mor-tal life is in thy ig - no-rance, thy ig - no-rance of
 of im-mor-tal life is in thy ig - no-rance, thy ig - no-rance of
 of im-mor-tal life is in thy ig - no-rance, thy ig - no-rance of
 (3) *p*
p (Voices alone)

death. *f*
 death. *f*
 death. *f*
 death. *f*

f *fz* *fz* *f*

Allegro

far, blow wide,

far, blow wide,

far, blow wide,

far, blow wide,

Allegro

O Winds of Strength. Sweep in a whirl-wind from un-re-gion'd

O Winds of Strength. Sweep in a whirl-wind from un-re-gion'd

O Winds of Strength. Sweep in a whirl-wind from un-re-gion'd

O Winds of Strength. Sweep in a whirl-wind from un-re-gion'd

13 *p.*
 might,
 might,
 might, *f* Foam the me - lo - dious sea
 might, *f* Foam the me - lo - dious sea

ffz
f
 Foam the me - lo - dious sea whose lam - bent length
 Foam the me - lo - dious sea whose lam - bent length
 whose lam - bent length
 whose lam - bent length

cresc.

ff

Trails through the bound-less-ness, Trails through the bound-less-ness be-

Trails through the bound-less-ness, Trails through the bound-less-ness be-

Trails through the bound-less-ness, Trails through the bound-less-ness

Trails through the bound-less-ness, Trails through the bound-less-ness

yond _____ the night.

yond _____ the night.

be - yond the night.

be - yond the night.

f

Blow far, blow wide, O Winds of

f

Blow far, blow wide, O Winds of

f

O Winds of

f

O Winds of

f Più moto

Strength,— Sweep through the spa - cious ves - ti-ble of

f

Strength,— Sweep through the spa - cious ves - ti-ble of

f

Strength,— Sweep through the spa - cious ves - ti-ble of

f

Strength,— Sweep through the spa - cious ves - ti-ble of

Più moto

13 *f*
14 *f*
15 *f*
16 *f*

earth, Run in a roar - ing flame a-down its length, And

earth, Run in a roar - ing flame a-down its length,

earth, Run in a roar - ing flame a-down its length,

earth, Run in a roar - ing flame a-down its length, And

3 3 8
f *cresc.* *f*

Musical score for "The Doors" featuring vocal and piano parts. The vocal part consists of three staves of music with lyrics. The piano part is shown below the vocal staves.

Vocal Part:

- Staff 1 (Treble Clef):
burst the doors that lead to free - er birth, And
And burst the doors, and
- Staff 2 (Treble Clef):
And burst the doors
- Staff 3 (Bass Clef):
burst the doors that lead to free - er birth, And

Piano Part:

- Staff 1 (Treble Clef):
The piano part features a continuous eighth-note pattern in the right hand and sustained notes in the left hand.
- Staff 2 (Bass Clef):
The piano part features sustained notes in the bass clef staff.

burst the doors that lead to free - er birth. **Blow**

burst the doors that lead to free - er birth. **Blow**

that lead to free - er birth. **Blow**

burst the doors that lead to free - er birth. **Blow**

far, blow wide, O Winds of Strength,

far, blow wide, O Winds of

far, blow wide, O Winds of Strength,

far, blow wide, O Winds of

f

f

Sweep through the spa - cious
Strength, Sweep through the spa - cious
Sweep through the spa - cious
Strength, Sweep through the spa - cious

f *ff* *f* (Voices alone)

p *3* *cresc.*

ves - ti-bule of earth, _____ Run in a roar - ing flame a -
ves - ti-bule of earth, _____ Run in a roar - ing flame a -
ves - ti-bule of earth, _____ Run in a roar - ing flame a -
ves - ti-bule of earth, _____ Run in a roar - ing flame a -

ff *p* *cresc.*

The musical score consists of four staves of music. The top three staves are in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The lyrics are:

down its length And burst the doors that lead to free - er
down its length And burst the doors that lead to free - er
down its length And burst the doors that lead to free - er
down its length And burst the doors that lead to free - er

The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bass staff features a prominent eighth-note bass line.

birth, And burst the doors that lead to free - er birth.
birth, And burst the doors that lead to free - er birth.
birth, And burst the doors that lead to free - er birth.
birth, And burst the doors that lead to free - er birth.

Blow far, blow wide, o Winds
 Blow far, blow wide, o Winds
 Blow far, blow wide, o Winds
 Blow far, blow wide, o Winds

of Strength.
 of Strength.
 of Strength.

Largo Allegro

rall.

fff

mf

And un - der and o - ver and through it all I
mf dim.

And un - der and o - ver and through it all I
mf dim.

And un - der and o - ver and through it all I
mf dim.

And un - der and o - ver and through it all I

mf

dim.

hear the Song of March - ing Men.

p

rall. molto

Nº4. NEW RISEN PEACE

a) AGNUS DEI

Alto Solo

O Word, the same that was in the beginning, Thou art Peace, the deliverer of man.

Moderato con moto

VOICE PIANO

MUSIC STAFF LINES: The musical score uses standard five-line staves. The vocal line is in soprano clef, and the piano line is in bass clef. Measures are separated by vertical bar lines, and measures are grouped by vertical double bar lines with repeat dots.

DYNAMICS: Dynamics include 'p' (piano), 'Fl.' (Flute), and 'mf' (mezzo-forte).

TEMPO: The tempo is indicated as 'Moderato con moto'.

cross _____ the strick - en

plain; *cresc.*

I feel— the re-sur-rec-tion
f

Be-yond the mil - lions slain;
ff *p*

And from the twist - ed world - womb, — All

mf

trav - ail-rent with pain, — *cresc.*

rall.

a tempo

p

I see — a lamb — a - born - ing,

Peace - ful and free — *cresc.*

stain, — free — of
 stain, — I see a lamb a -
 born - - ing, Peace - ful and free — of
 stain. — *a tempo*
p

rall.
rall.

Fl.

rit.
p
pp

b) SONG OF PEACE
Soprano Solo and Chorus of Women

Andante

PIANO

pp (Strings)

The musical score consists of six staves of music. The top staff is for the piano, marked 'PIANO' and 'pp (Strings)'. The subsequent staves are for soprano voices and a chorus. The vocal parts are marked with dynamic instructions like 'p' and 'f', and performance techniques such as '3' (triolet) and slurs. The lyrics are integrated into the musical lines, with some words underlined. The score includes measures for both piano and vocal parts, with the vocal parts often appearing in pairs or groups.

O Peace, whose

wings of healing are out-spread O-ver a new and con-se-crat-ed

earth, Thou art the re-sur-rec-tion for the

più mosso

dead,

Tpts.

For those who have not died, an-oth - er birth.

mf

With - in the sol-ace of thy shield - ing

mf

wings The heart of na - tions lifts its voice and

f

sings.

con espress

0

mf (3) (3)

cresc.

Peace, thou art the glo - ry of the sun —

cresc.

New ris - en from the mir - a-cle of night, —

Shin - ing up - on the na - tion-hood be - gun With thy re -

new - ing, all - sus-tain - ing light. *semprice* Pour in - to

man the mys - ter-y of love. —

That he may gird his spir - it

from a - bove. O Peace, thou art the glo-ry of the

sun - With thy re - new - ing, all-sus-tain - ing, all-sus-tain - ing

light. Pour in - to man the mys - ter - y of

love.

rall.

Viol.Solo

SOLO

p

O Peace, _____

SOPRANO I

p

O Peace, _____ who mov - est o'er the

SOPRANO II

p

O Peace, _____ who mov - est o'er the

ALTO

p

O Peace, _____ who mov - est o'er the

Horns

p

who mov - est o'er the deep,

shad - ow - y deep, _____ Brood-ing in love up - on the ways of

shad - ow - y deep, _____

shad - ow - y deep, _____ Brood-ing in love up - on the ways of

Brood-ing in love, _____ En - treat - ing
men, _____ En - treat - ing tem - - pests
Brood-ing in love, _____ En - treat - ing tem - - pests
men, _____ En - treat - ing tem - - pests

cresc.
tem - pests till they fall a - sleep, Mooring our souls to
till they fall a - sleep, Mooring our souls to
till they fall a - sleep, Mooring our souls to
till they fall a - sleep, Mooring our souls to

har - mo - ny, We pledge —

har - mo - ny a - gain, We pledge thee, — we

har - mo - ny a - gain, We pledge thee, — we

har - mo - ny a - gain, We pledge thee, — we

Horns *Wood*

ff = *p*

thee in the blood that we have shed, The

pledge thee in the blood that we have shed, The new-born liv - ing

pledge thee in the blood that we have shed, The new-born liv - ing

pledge thee in the blood that we have shed, The new-born liv - ing

ff

p

new-born liv - ing and the liv - ing dead! —

— and the liv - ing dead! —

— and the liv - ing dead! —

— and the liv - ing dead! —

(Voices) *p* Violin Solo

Violas

poco più mosso cresc.

And o - ver and un - der and through it

poco più mosso

p cresc.

p

I hear _____ the

p

I hear _____ the

p

all I hear _____ the

Tpts.

p

&va bassa.....

pp

Song of March - - ing Men. _____

Song of March - - ing Men. _____

Song of March - - ing Men. _____

sempre senza ritard.

pp Horns

decresc.

decresc.

decresc.

perdendosi

Nº 5. SONG OF THE MARCHING MEN

Full Chorus, Bass Solo, Women's Chorus

O Word, Thou art the Future, making as one the steps of Many Nations.

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away.

Moderato e maestoso

PIANO

Moderato e maestoso

ff Horns

Tpts. Wind

The score shows a piano part in treble and bass staves, and brass parts for Horns, Trombones, and Tpt. The tempo is indicated as 'Moderato e maestoso'. Dynamics 'ff' are marked above the horns, and 'Wind' dynamics are marked above the trumpet part. Measure numbers 3, 3, 3 are shown above the piano staff.

Trombones

The score continues with brass parts (Trombones) and piano. Measure numbers 3, 3 are shown above the piano staff.

Trpts.

tutti

The score continues with brass parts (Trumpets) and piano. Measure numbers 3, 3, 3, 3 are shown above the piano staff. The brass parts are labeled 'tutti'.

Horns

The score concludes with brass parts (Horns) and piano. Measure numbers 3, 3 are shown above the piano staff. The piano part ends with a dynamic 'ff'.

mf Horns

Tpts.

f *cresc.*

cresc.

SOPRANO

ff

March-ing, march-ing, march-ing feet, You are mov-ing tri-um-phant-ly

ALTO

ff

March-ing, march-ing, march-ing feet, You are mov-ing tri-um-phant-ly

TENOR

ff

March-ing, march-ing, march-ing feet, You are mov-ing tri-um-phant-ly

BASS

ff

March-ing, march-ing, march-ing feet, You are mov-ing tri-um-phant-ly

ff

cresc.

o - ver the earth, And your march - ing makes mu - sic im -

o - ver the earth, And your march - ing makes mu - sic im -

o - ver the earth, And your march - ing makes mu - sic im -

o - ver the earth, And your march - ing makes mu - sic im -

mf

cresc.

pel - ling - ly sweet, — Rhyth - mic and ter - ri - ble,

pel - ling - ly sweet, — Rhyth - mic and ter - ri - ble,

pel - ling - ly sweet, — Rhyth - mic and ter - ri - ble,

pel - ling - ly sweet, — Rhyth - mic and ter - ri - ble,

f

f

Sweep-ing, un-bear- a-ble, Swell-ing our hearts to their ul-ti-mate girth. O

Sweep-ing, un-bear- a-ble, Swell-ing our hearts to their ul-ti-mate girth. O

Sweep-ing, un-bear- a-ble, Swell-ing our hearts to their ul-ti-mate girth. O

Sweep-ing, un-bear- a-ble, Swell-ing our hearts to their ul-ti-mate girth. O

march, march of my broth - ers, tread-ing the liv - ing

march, march of my broth - ers, tread-ing the liv - ing

march, march of my broth - ers, tread-ing the liv - ing

march, march of my broth - ers, tread-ing the liv - ing

sod., You are keep - ing in step with the fu - - ture, you are

sod., You are keep - ing in step with the fu - - ture, you are

sod., You are keep - ing in step with the fu - - ture, you are

sod., You are keep - ing in step with the fu - - ture, you are

3

march - ing be - side your God.

march - ing be - side your God.

march - ing be - side your God.

mf **BASS SOLO**

march - ing be - side your God. March - ing, march - ing,

march - ing feet, You are shak - ing the bas-tions dis - card - ed and done,

Tram-pling them un- der, re - morse-less and fleet, That man may new-fash-ion,

God-driv-en with pas-sion, In - vin - ci-ble tur - rets to flame in the

sun.

f Tpts

FULL CHORUS

ff

O march, march of my broth - ers,

(*ff*)

ff

play - ing the might - y game, You are keep - ing in step with the

play - ing the might - y game, You are keep - ing in step with the

play - ing the might - y game, You are keep - ing in step with the

play - ing the might - y game, You are keep - ing in step with the

fu - - ture, You are pur - ging the earth of shame.

fu - - ture, You are pur - ging the earth of shame.

fu - - ture, You are pur - ging the earth of shame.

fu - - ture, You are pur - ging the earth of shame.

Trombones

ff

A musical score for Trombones. The key signature is B-flat major (two flats). The first measure shows a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern. The third measure shows a sustained note with a fermata. The fourth measure has a sixteenth-note pattern. The fifth measure is a rest. The sixth measure has a sixteenth-note pattern.

SOPRANO I

March-ing, march-ing, march-ing feet,

p SOPRANO II

March-ing, march-ing, march-ing feet,

p ALTO

March-ing, march-ing, march-ing feet, You are mov - ing a - cross the im-

p

And you march to in - fin - i - ty's

And you march to in - fin - i - ty's

mu - ta - ble sky, And you march to in - fin - i - ty's

myr - i - ad beat, Plan-ets for step-ping-stones, Stars for your o - ver-tones

myr - i - ad beat, Plan-ets for step-ping-stones, Stars for your o - ver-tones

myr - i - ad beat, Plan-ets for step-ping-stones, Stars for your o - ver-tones

FULL CHORUS
or SOPRANO SOLO

Sound - ing their pen - e-trant, chal - len-ging cry. O

ALTO (ad lib.)

Sound - ing their pen - e-trant, chal - len-ging cry. O

TENOR (ad lib.)

Sound - ing their pen - e-trant, chal - len-ging cry. O

BASS (ad lib.)

O

march, march of my broth - ers, tread - ing the spa - cious

march, march of my broth - ers, tread - ing the spa - cious

march, march of my broth - ers, tread - ing the spa - cious

march, march of my broth - ers, tread - ing the spa - cious

cresc.

f

ways, You are keep - ing in step with the fu - - - ture, You are

ways, You are keep - ing in step with the fu - - - ture, You are

ways, You are keep - ing in step with the fu - - - ture, You are

ways, You are keep - ing in step with the fu - - - ture, You are

cresc.

f

shap - ing the Book of Days.

f

3

ff

March-ing, march-ing, march-ing feet,— You are wear-ing a trail to the
 March-ing, march-ing, march-ing feet,— You are wear-ing a trail to the
 March-ing, march-ing, march-ing feet,— You are wear-ing a trail to the
 March-ing, march-ing, march-ing feet,— You are wear-ing a trail to the

ut-ter-most pole. U - nit - ed you move and your foot-steps re-peat

ut-ter-most pole. U - nit - ed you move and your foot-steps re-peat

ut-ter-most pole. U - nit - ed you move and your foot-steps re-peat

ut-ter-most pole. U - nit - ed you move and your foot-steps re-peat

No - bly and ring-ing-ly, Meas - ured-ly, sing-ing-ly, The song of man's
 No - bly and ring-ing-ly, Meas - ured-ly, sing-ing-ly, The song of man's
 13 No - bly and ring-ing-ly, Meas - ured-ly, sing-ing-ly, The song of man's
 No - bly and ring-ing-ly, Meas - ured-ly, sing-ing-ly, The song of man's

molto rall.

ser - vice a flame _____ in his soul. O
 ser - vice a - flame _____ in his soul. O
 13 ser - vice a - flame _____ in his soul. O
 ser - vice a - flame _____ in his soul. O

molto rall.

a tempo

3

march, march of my broth - ers, blaz - ing the earth new -

a tempo

3

march, march of my broth - ers, blaz - ing the earth new -

a tempo

3

march, march of my broth - ers, blaz - ing the earth new -

a tempo

3

march, march of my broth - ers, blaz - ing the earth new -

a tempo

3

march, march of my broth - ers, blaz - ing the earth new -

a tempo

3

mars, mars of my broth - ers, blaz - ing the earth new -

hurl'd, You are keep - ing in step with the fu - ture, O

hurl'd, You are keep - ing in step with the fu - ture, O

hurl'd, You are keep - ing in step with the fu - ture, O

hurl'd, You are keep - ing in step with the fu - ture, O

rit.

March-ing Men of the World!

molto maestoso

a tempo

fff

rall.

The musical score consists of six staves of music. The top four staves are for voices: soprano, alto, tenor, and bass. The bottom two staves are for piano. The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes. The piano part features chords and some eighth-note patterns. The dynamics include *rit.*, *molto maestoso*, *a tempo*, *fff*, and *rall.*. The score is set in common time with various key signatures (G major, C major, F major, B-flat major, E major, A major).

